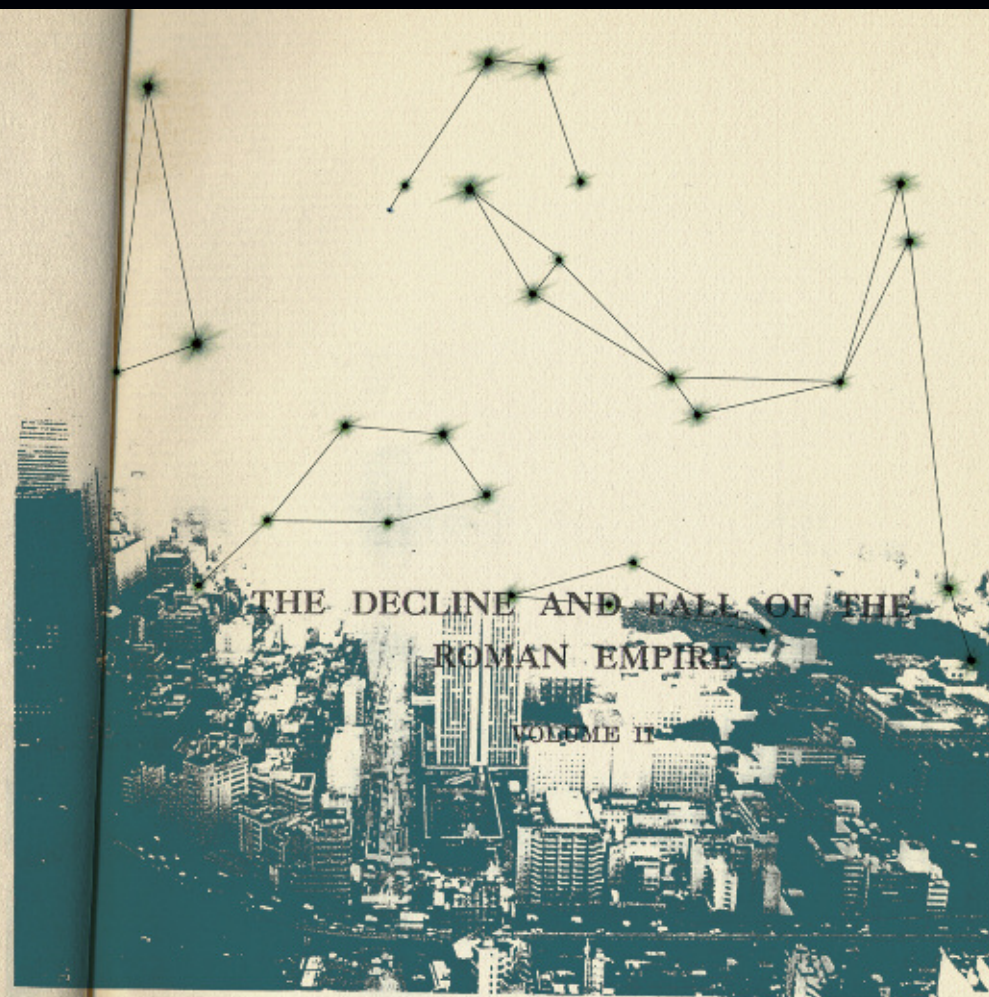
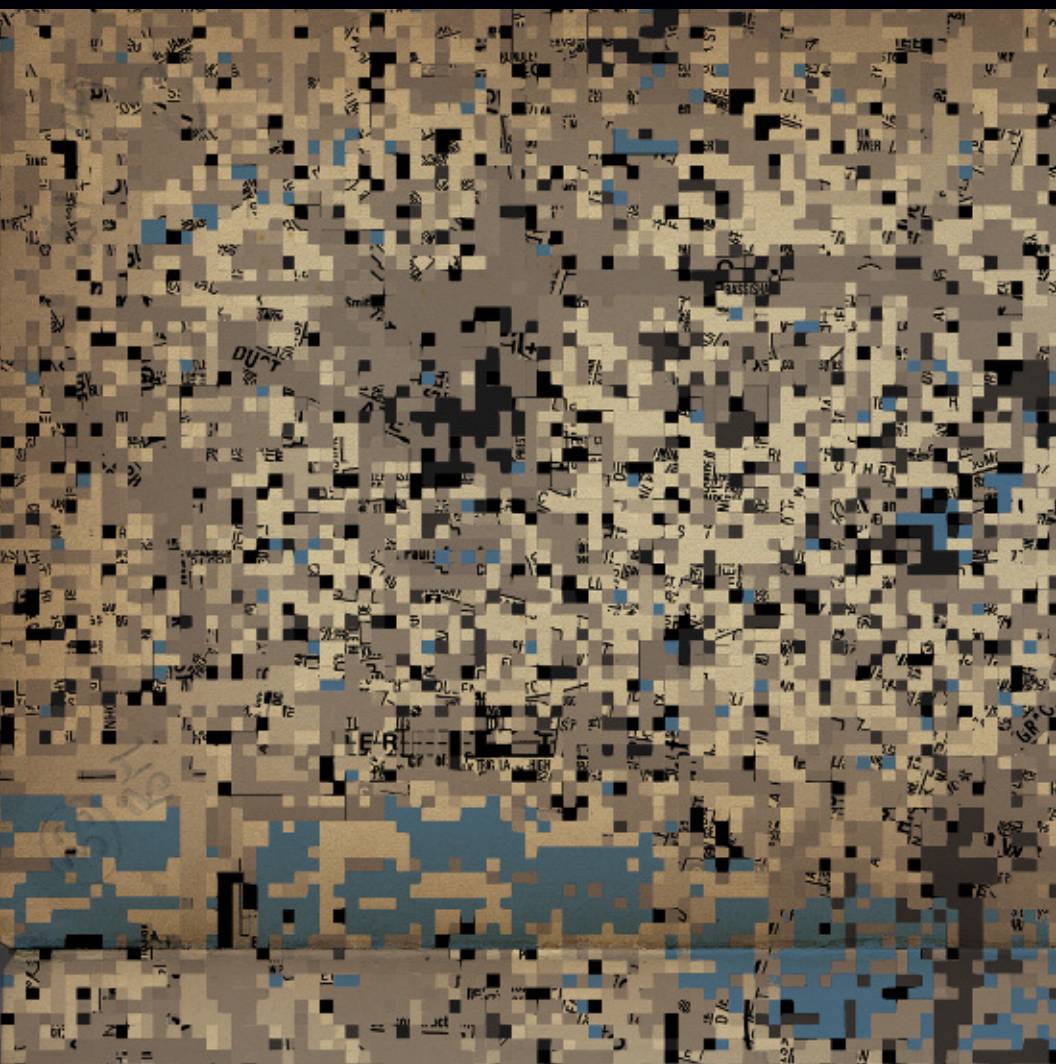


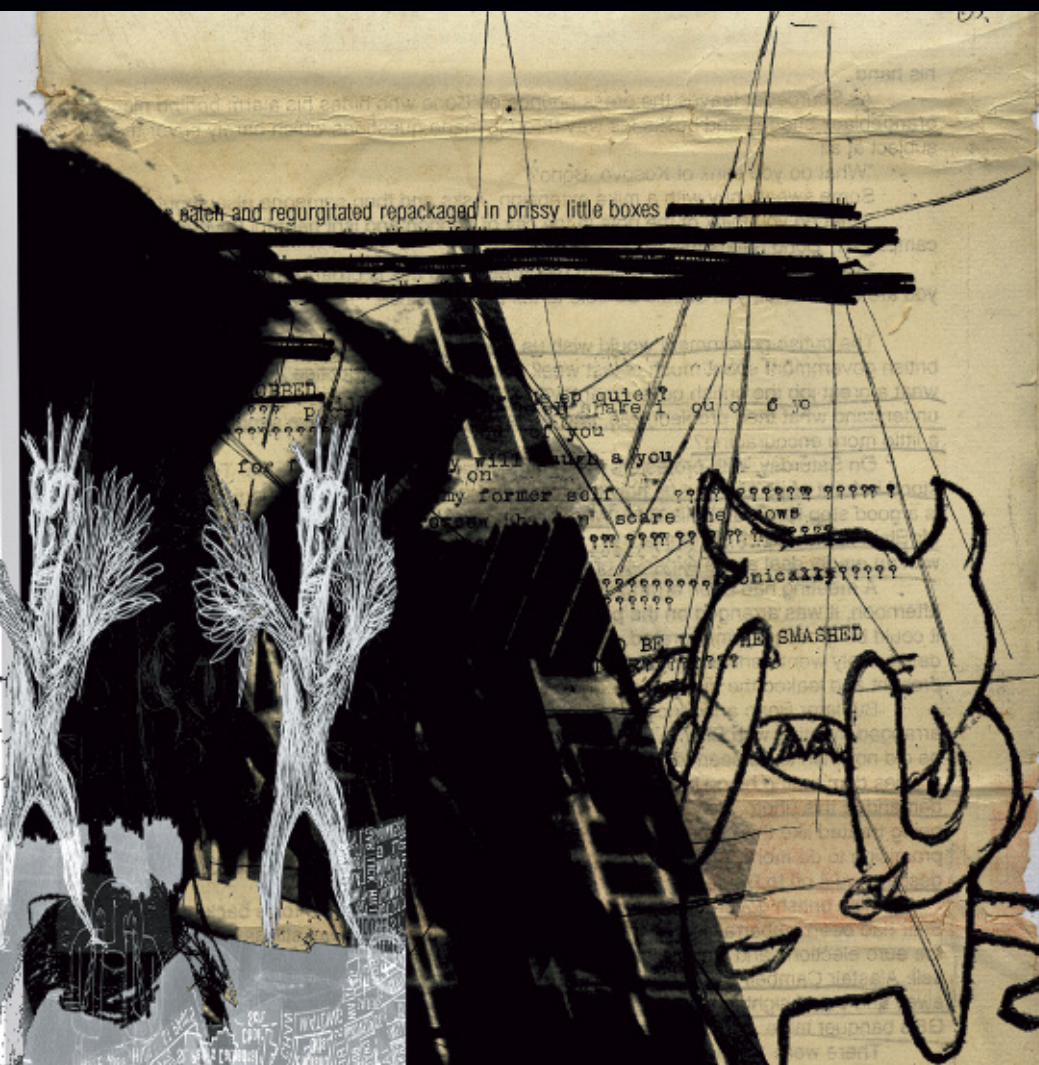
RADIOHEAD
AMNESIAC

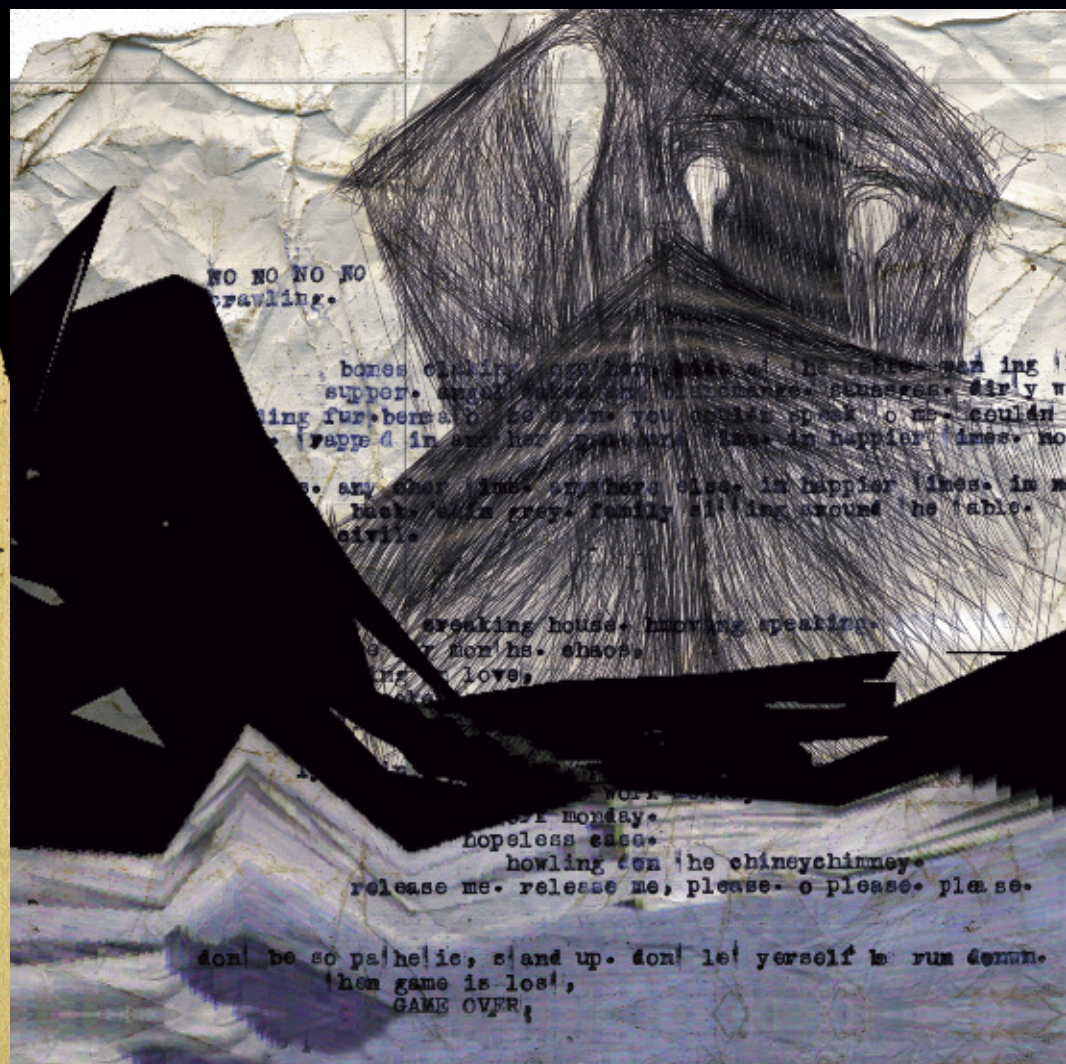












NO NO NO NO
crawling.

bones clicking. you have eaten. the table. and ing
supper. angel. bones are. butcheries. stung. airy w
ing fur. beneath. to turn. you desire. speak. o me. couldn
trapped in and her. perhaps. time. in happier times. no
any other time. perhaps else. in happier times. in m
back. with grey. family sitting around the table.
civil.

breaking house. moving speaking.
non hs. chaos.
love,

work. today.
monday.
hopeless case.
howling for the chimney.
release me. release me, please. o please. please.

don't be so pathetic, stand up. don't let yourself be run down.
when game is lost,
GAME OVER,

a ARK, complacence !. rivers rising. doors shut in yor face
whispering electronics, private security. underground bunker s
in London. rooms where you are forgo (on. mental home. sectioned,

SEC IONED

SEC IONED, sec IONED. sec IONED. sec IONED. sec IONED. sec IONED
sec IONED sec IONED sec IONED

sec IONED sec IONED sec IONED r bodies floating down the muddy river.

why did this have to happen now?
not having time to say.

you're killing all the (all thin ones. they feed me
XX

(pulling wires from the ground)
packed like sardines in a crushed tin box.
(XX's struggle.)

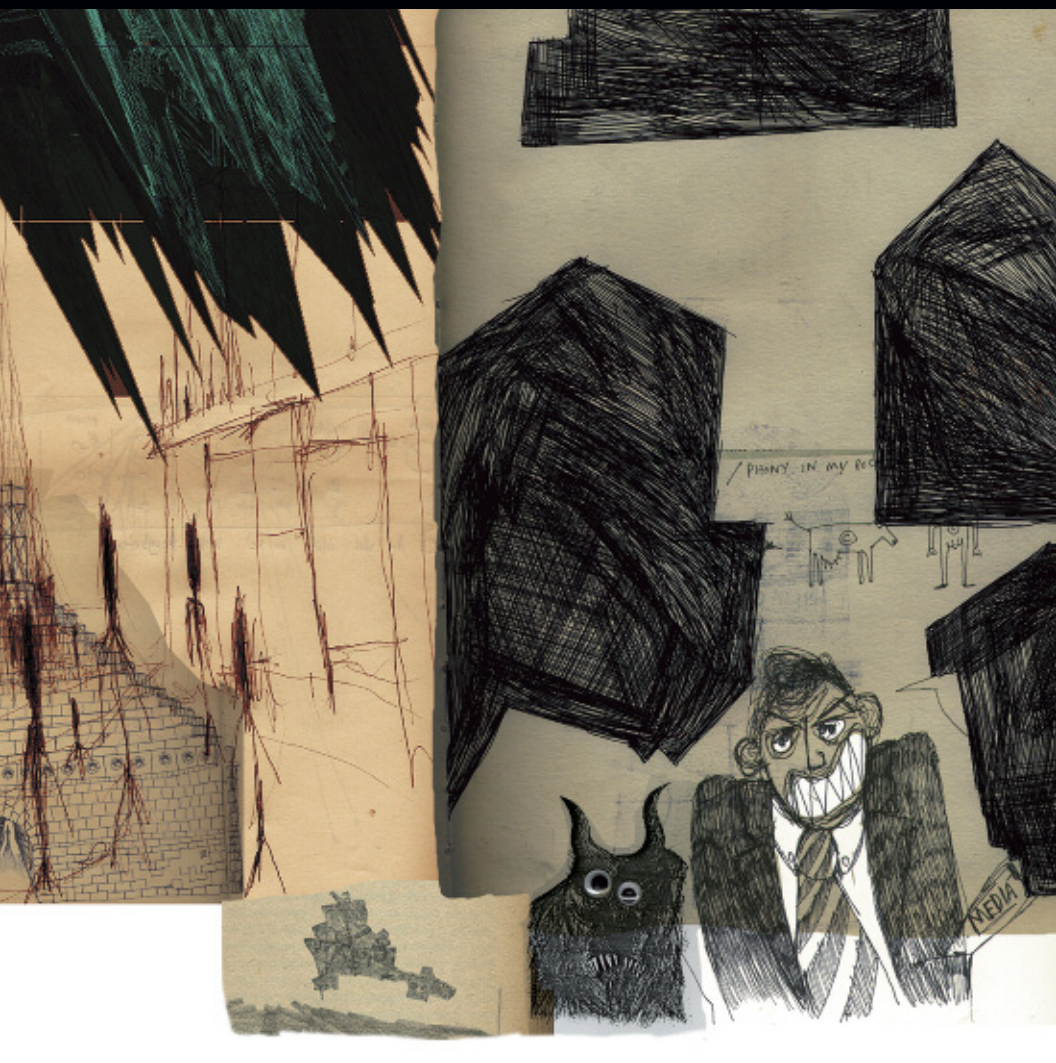


seagulls. birds in the forest. memories
looking down evaluating, judging, moving to
or straight to hell. in a wood of sacrifices. hark
the branches. souls begging for peace, stuck in
wood. begging for respite. to swish them well. to
and for ourselves. the clouds darken and cough and

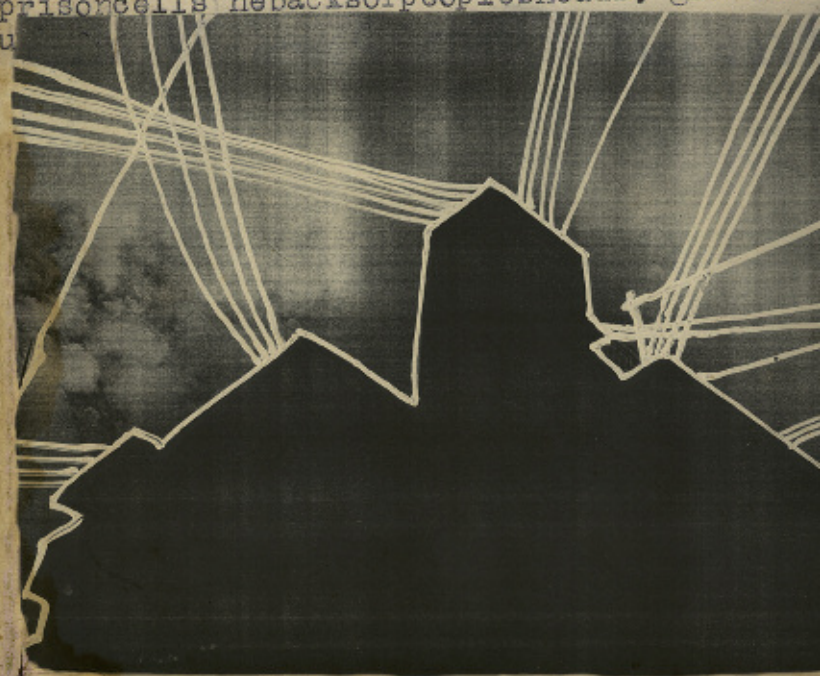


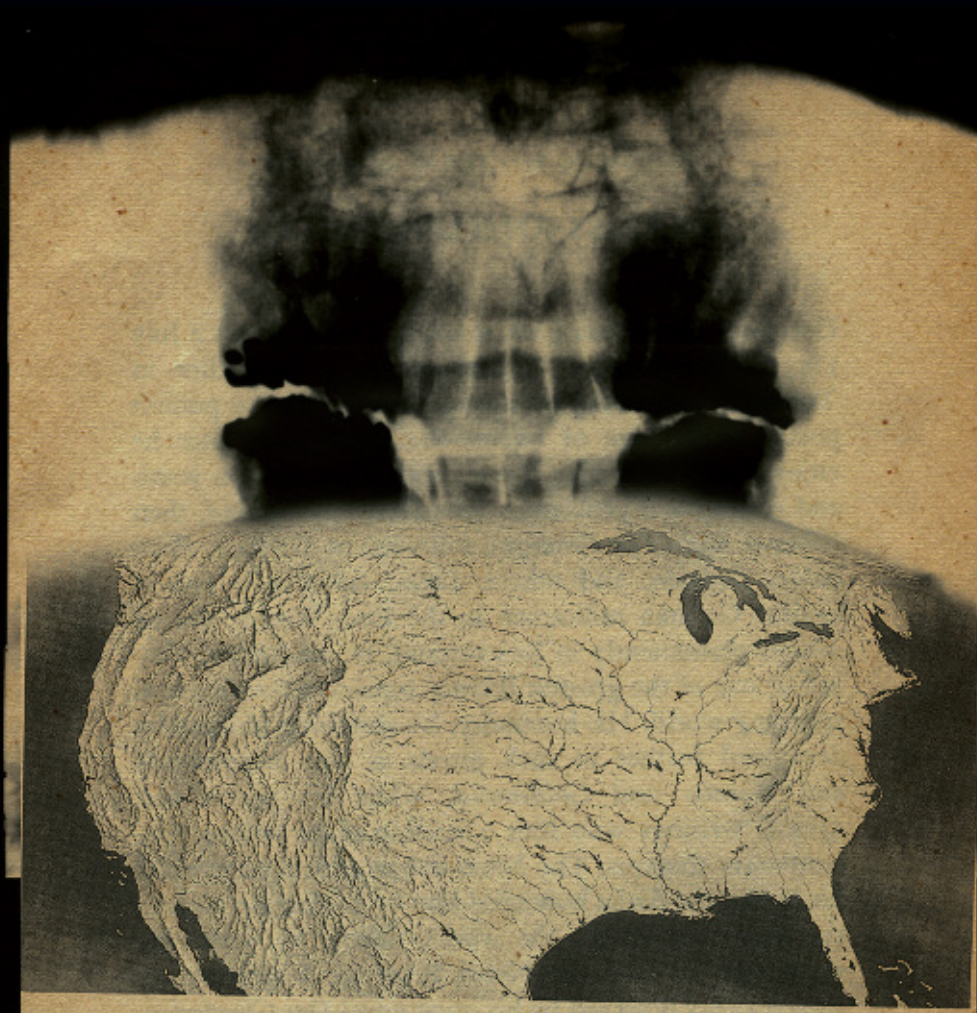
LOONEY TUNE

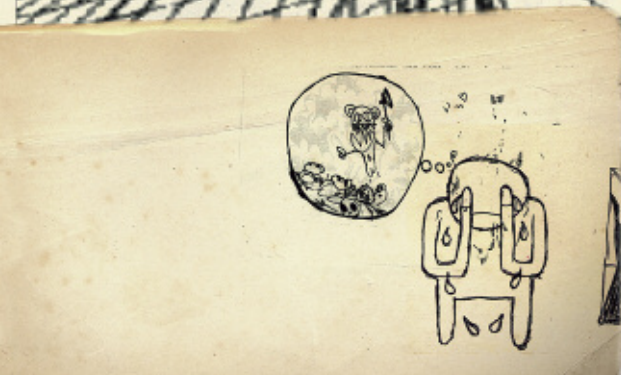
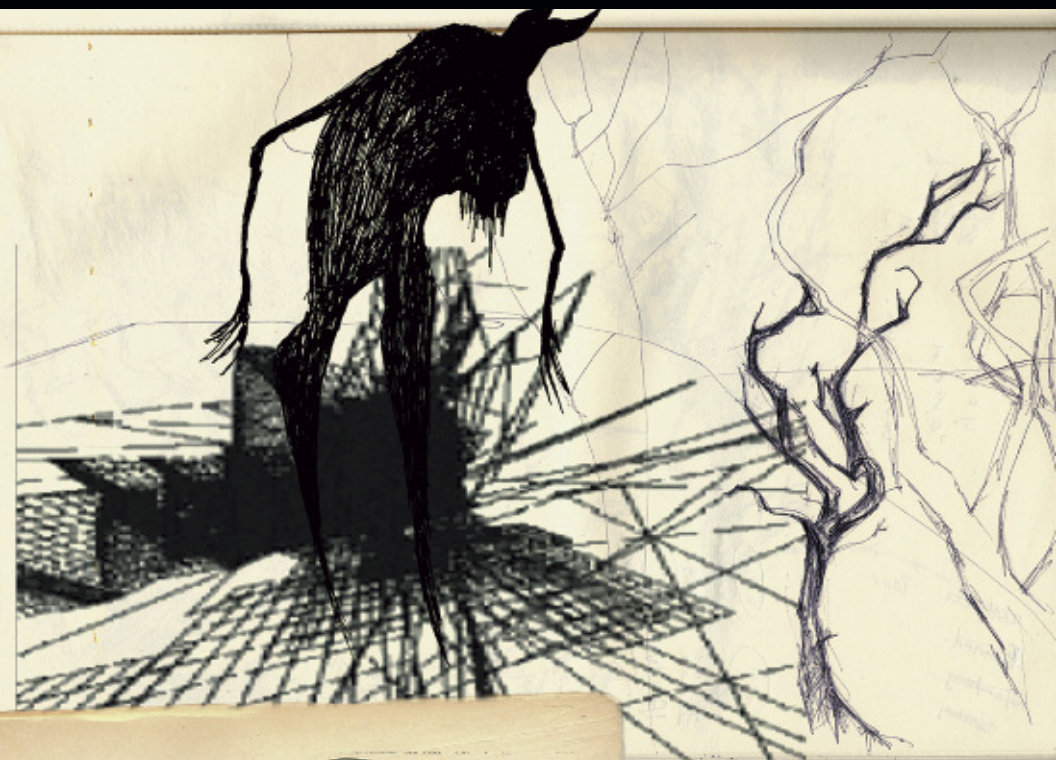




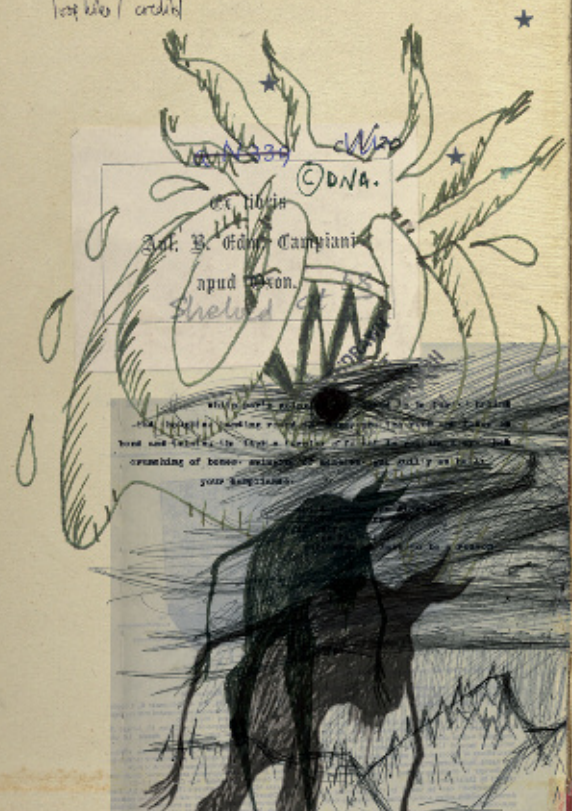
after years of waiting, nothing came, as your life
 before your eyes, you realise, before your eyes, you realise,
 long far air conditioning tubes, archw
 rain, continuous rain, overhead cables humming
 snakepits,
 OUBLIE Eprisoncells hebacksofpeoplesheads, grandmo
 andu







10/6/11
 * Supply and demand / hidden / reflected / fog / visible /
 aware / credit / voters / don't stand / don't make a sound /
 dull blue light / in person / police thinking / paper cuts /
 long hair / credit



Scarecrows. Supply and demand. Reflected glory. Dull blue light. Credit. Voters. Bones. Loopholes. Credit.

Release me release me release me release me		Catch da mouse squash his head
PACKT LIKE SARDINES IN A CRUSHD TIN BOX PYRAMID SONG PULK/PULL REVOLVING DOORS YOU AND WHOSE ARMY? I MIGHT BE WRONG KNIVES OUT MORNING BELL/AMNESIAC DOLLARS + CENTS HUNTING BEARS LIKE SPINNING PLATES LIFE IN A GLASSHOUSE		THE AMAZING SOUNDS OF ORGY TRANS-ATLANTIC DRAWL FAST-TRACK KINETIC WORRYWORT FOG CUTTOOTH LIFE IN A GLASSHOUSE (FULL LENGTH VERSION) YOU AND WHOSE ARMY? PACKT LIKE SARDINES IN A CRUSHD TIN BOX DOLLARS + CENTS I MIGHT BE WRONG KNIVES OUT PYRAMID SONG LIKE SPINNING PLATES
WRITTEN BY RADIOHEAD PRODUCED BY NIGEL GODRICH & RADIOHEAD ENGINEERED BY NIGEL GODRICH ASSISTED BY GERARD NAVARRO & GRAEME STEWART EXCEPT LIFE IN A GLASSHOUSE; ENGINEERED BY NIGEL GODRICH & DAN GRECH-MARGUERAT THESE RECORDINGS WHERE MADE ON LOCATION AT THE SAME TIME AS KID A PICTURES DRAWN BY STANLEY DONWOOD & TCHOCKY DESIGNED BY STANLEY DONWOOD		CD2 - TRACKS 9-14 RECORDED LIVE AT CANAL+ STUDIOS 2 8 - 0 4 - 0 1 TRACK 15 TAKEN FROM 'I MIGHT BE WRONG - LIVE RECORDINGS'
WWW.RADIOHEAD.COM W.A.S.T.E. P.O.BOX 322 OXFORD OX4 1EY		1-4. PRODUCED BY RADIOHEAD AND NIGEL GODRICH. ENGINEERED BY GRAEME STEWART AND NIGEL GODRICH. 5-8. PRODUCED BY NIGEL GODRICH AND RADIOHEAD. 7. ENGINEERED BY NIGEL GODRICH AND GRAEME STEWART. 8. ENGINEERED BY NIGEL GODRICH AND DAN GRECH-MARGUERAT 9-14. LIVE RECORDING: NIGEL GODRICH AND JEAN-LUC LEMERRE. RECORDED FOR RADIOHEAD KID A : AMNESIAC IN PARIS AT CANAL+ STUDIOS ON APRIL 28TH 2001. 15. ENGINEERED AND MIXED BY JIM WARREN. WRITTEN BY RADIOHEAD. PUBLISHED BY WARNER CHAPPELL MUSIC PUBLISHING LTD.
ADDITIONAL MUSICIANS: ON PYRAMID SONG & DOLLARS & CENTS: THE ORCHESTRA OF ST JOHN'S CONDUCTOR: JOHN LUBBOCK ARRANGED BY JONNY GREENWOOD RECORDED AT DORCHESTER ABBEY, OXFORDSHIRE		
THIS COMPILATION ©© 2009 PARLOPHONE RECORDS LTD.		Well of course I'd like to sit around and chat. Well of course I'd like to stay and chew the fat.

Tell them how we feel. Let them know what is here. Come inside this wasteland. Come and pull it apart.